





#### Udvikling og internationale trends digital audio

Charlie Brooks, Chief Revenue Officer, Digital Audio, Bauer Media UK

# INTERNATIONAL DEVELOPMENTS IN DIGITAL AUDIO

### **CHARLIE BROOKES**

CRO DIGITAL AUDIO UK

### WHAT WE'LL BE COVERING TODAY

- **1 WHY BE EXCITED BY IP AUDIO**
- 2 WHY IT'S ADDITIVE TO MEDIA MIX
- **3 HOW ITS DEVELOPING IN UK**
- 4 EMERGING TRENDS

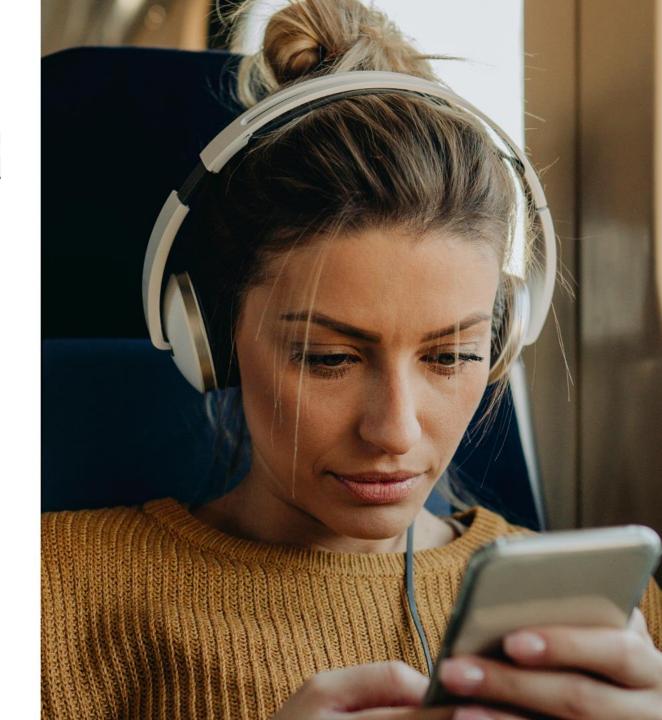
### **CONSUMER BEHAVIOUR**

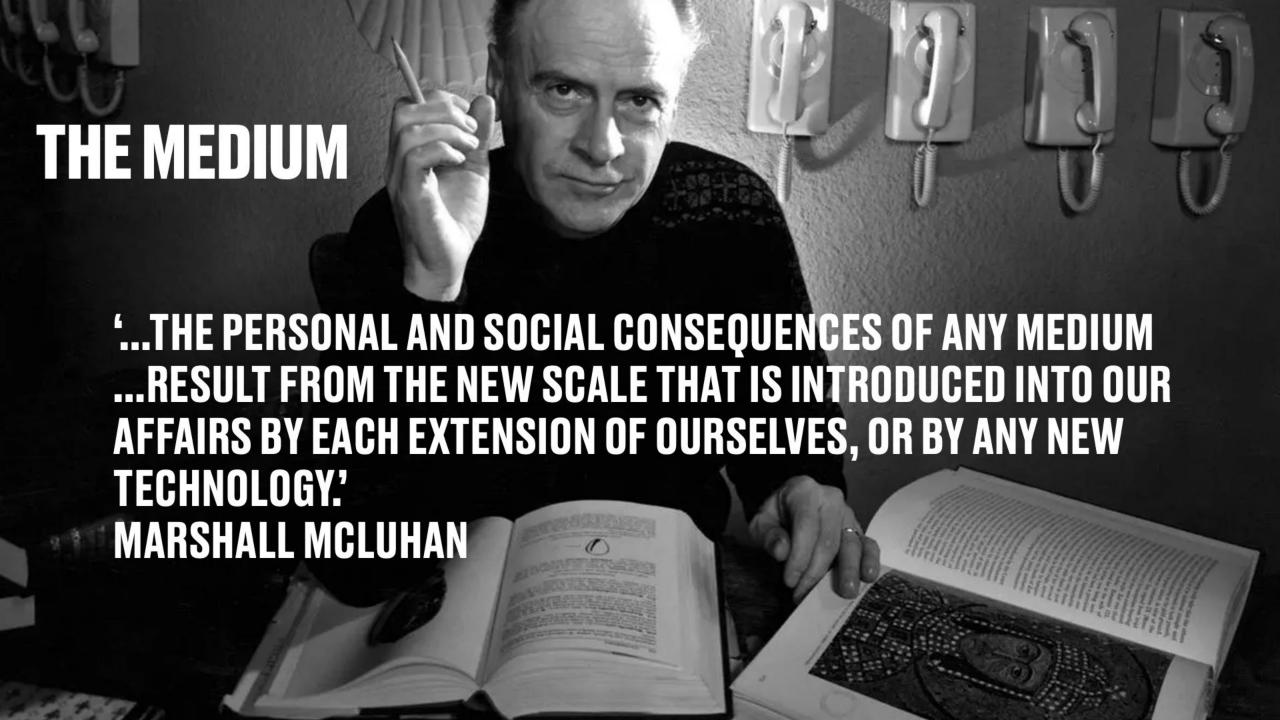
## UNDER 25'S - 70% OF LISTENING IS ON CONNECTED DEVICE

2019 - 26%

2020 - 32%

2022 - 40%





### MEDIUM/TECHNOLOGY

INTERACTIVITY
PROGRAMMATIC ACCESS
DYNAMIC CREATIVITY
DATA DRIVEN
MEASUREMENT



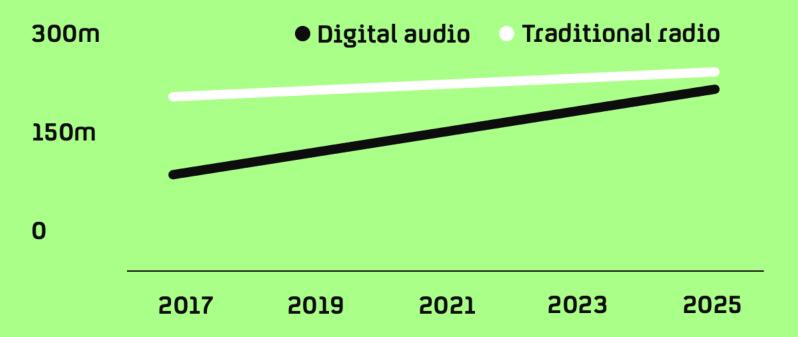
### THE ADVERTISERS

### AD SPEND IS FOLLOWING THE CONSUMER



### THE ADVERTISERS

# DIGITAL AUDIO IS COMPLEMENTARY TO BROADCAST



### DIGITAL AUDIO IS ADDITIVE



### ALL THE BENEFITS OF BROADCAST ADVERTISING

TRUSTED BRANDS

**RESPONSE DRIVER** 

**BRAND BUILDER** 

**BRAND SAFE** 

**LOW AD AVOIDANCE** 

**TRANSPARENT** 

**ENGAGED AUDIENCES** 



PERSONALISED MESSAGING

**SCALE** 

**CUT-THROUGH** 

**INCREMENTAL REACH** 

PRECISE TARGETING

### DIGITAL AUDIO DRIVES PERFORMANCE



**BRAND AWARENESS** 

**89%** 

89% of people who heard the Manilife advert, recalled the brand

AA

**BRAND PERCEPTION** 

+13%

Use of digital audio saw a +13% increase in those liking the AA



**BRAND CONSIDERATION** 

55%

55% Considered switching to Tesco Mobile after hearing the ad ACTION & PURCHASE

+13%

Purchase intent increased by +13%



### THE SCIENCE

**32**%

**UPLIFT IN APPROACH** 

26%

**INCREASE IN GENERAL ATTENTION** 

17%

**RISE IN EMOTIONAL RESPONSE** 

11%

**INCREASE IN MEMORY-BASED RESPONSE** 

3%

HIGHER ENGAGEMENT LEVELS



### PRODUCT DEVELOPMENT









### **IN SUMMARY**

- **1 CONSUMER ADOPTION IS INEVITABLE**
- **TECHNOLOGY IS A MASSIVE ENABLER**
- 3 MEDIUMS IN 1 WITH UNIQUE OPPORTUNITIES
- **4 AUDIO IS POISED AT ITS INFLECTION POINT**

### THANK YOU

### **CHARLIE BROOKES**

**CRO DIGITAL AUDIO**